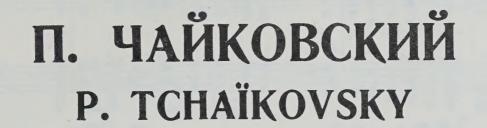


M 23 C43 OP.37 M8 1984 C.1 MUSI



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БОЛЬШАЯ COHATA GRANDE SONATE

ДЛЯ ФОРТЕПИАНО POUR LE PIANO



МОСКВА «МУЗЫКА» 1984

MOSCOU "MUZYKA"

w

II. HAÜKOBCKUNÄ P. TCHAÏKOVSKY

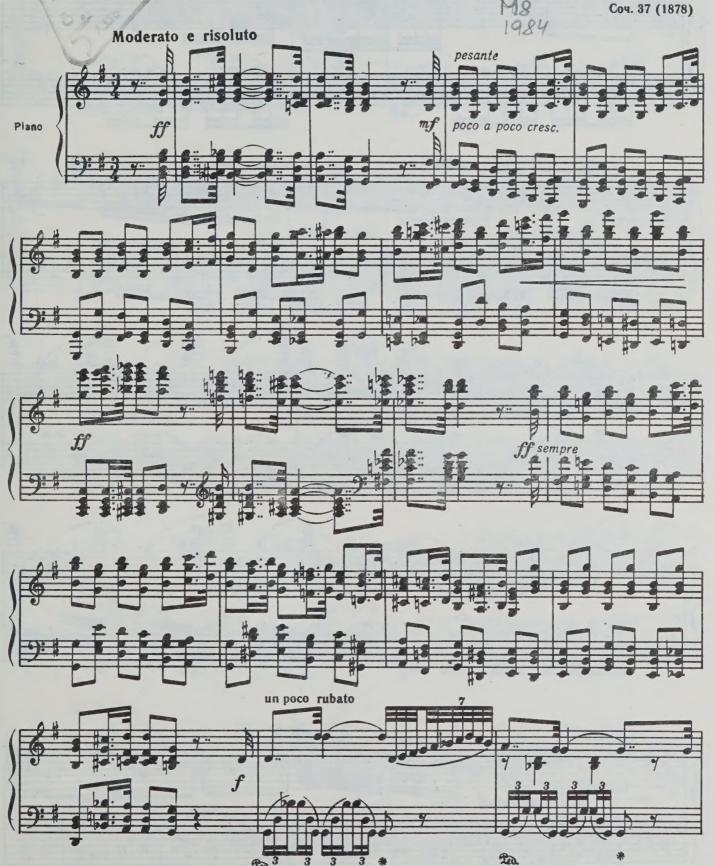
STANOE SOMATE

CHARMSTON CES

К. Клиндворту БОЛЬШАЯ СОНАТА^{*}

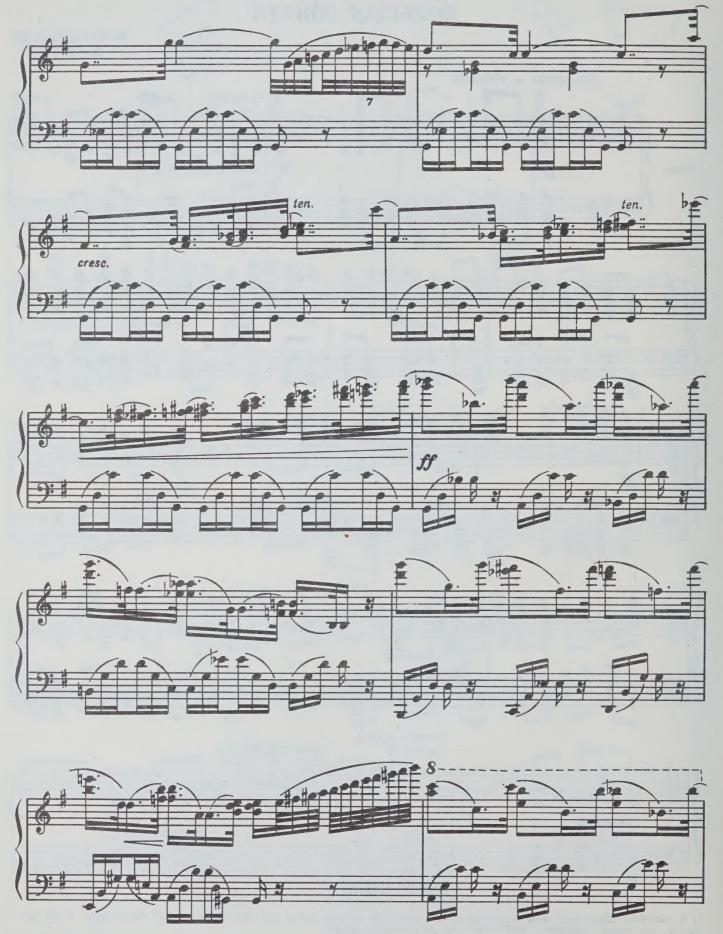
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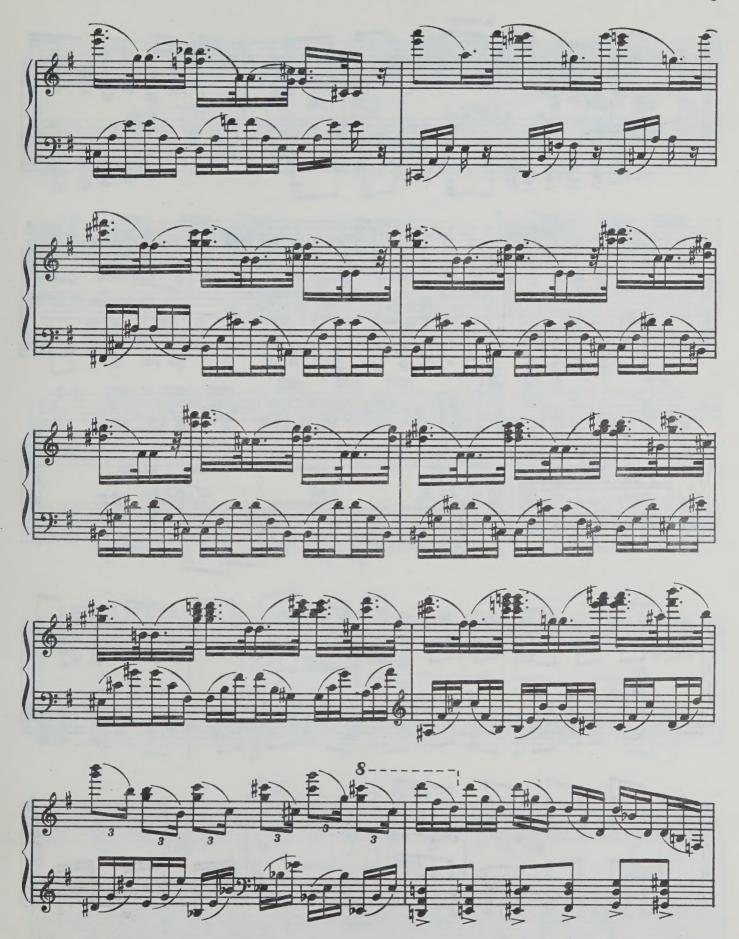
П. ЧАЙКОВСКИЙ Соч. 37 (1878)



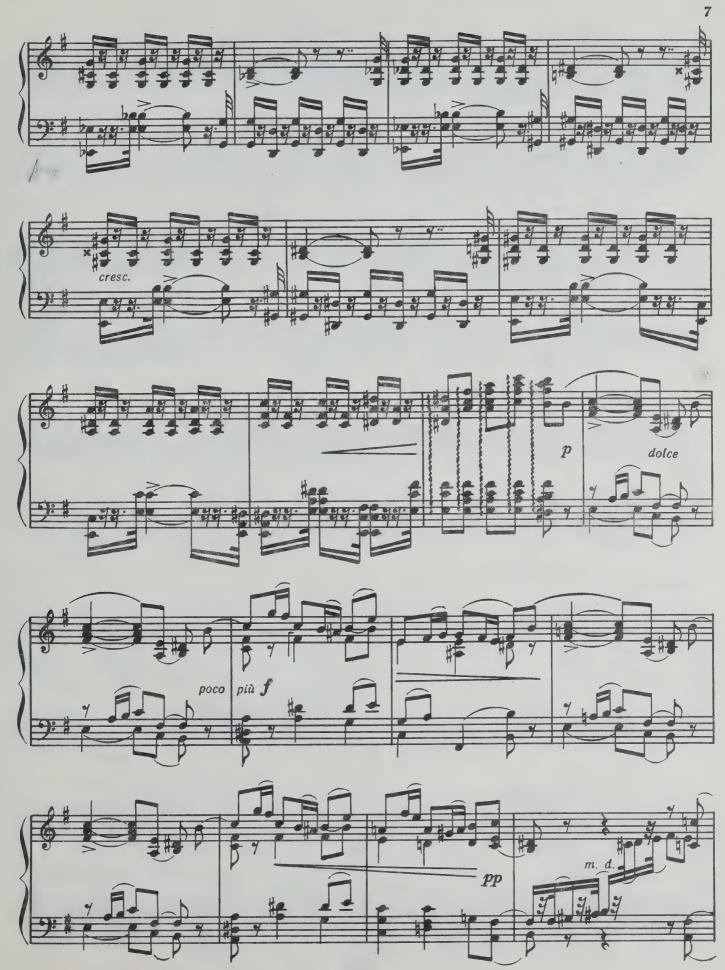
*) В отношении педализации автор полагается на вкус пианистов, которые почтут это произведение своим исполнением. В тех же местах, где педаль совершенно необходима, она указана (прим. автора).

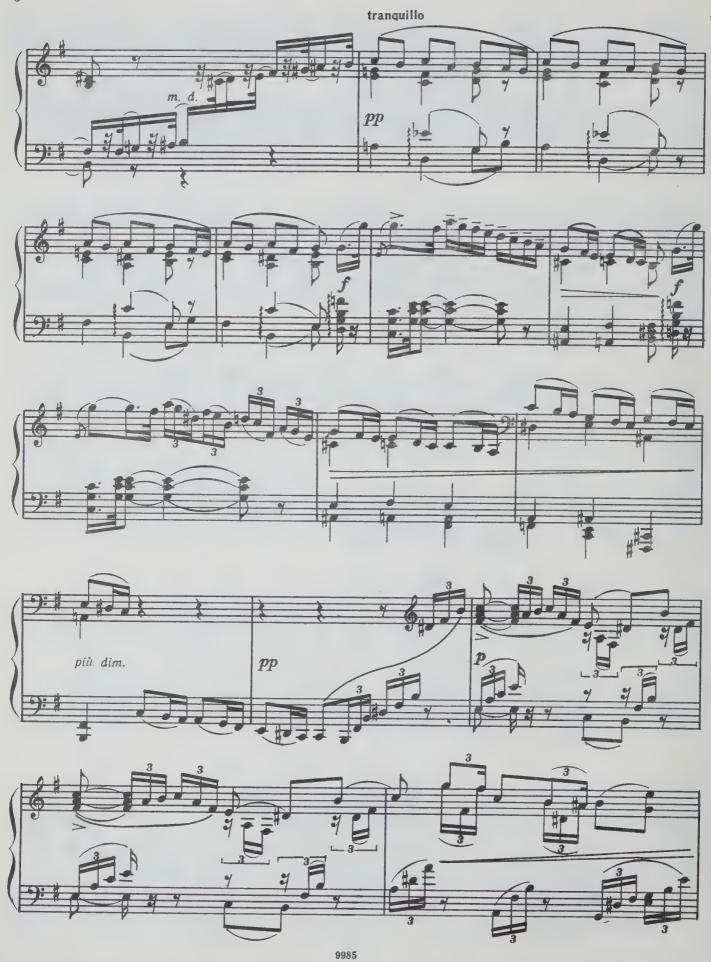
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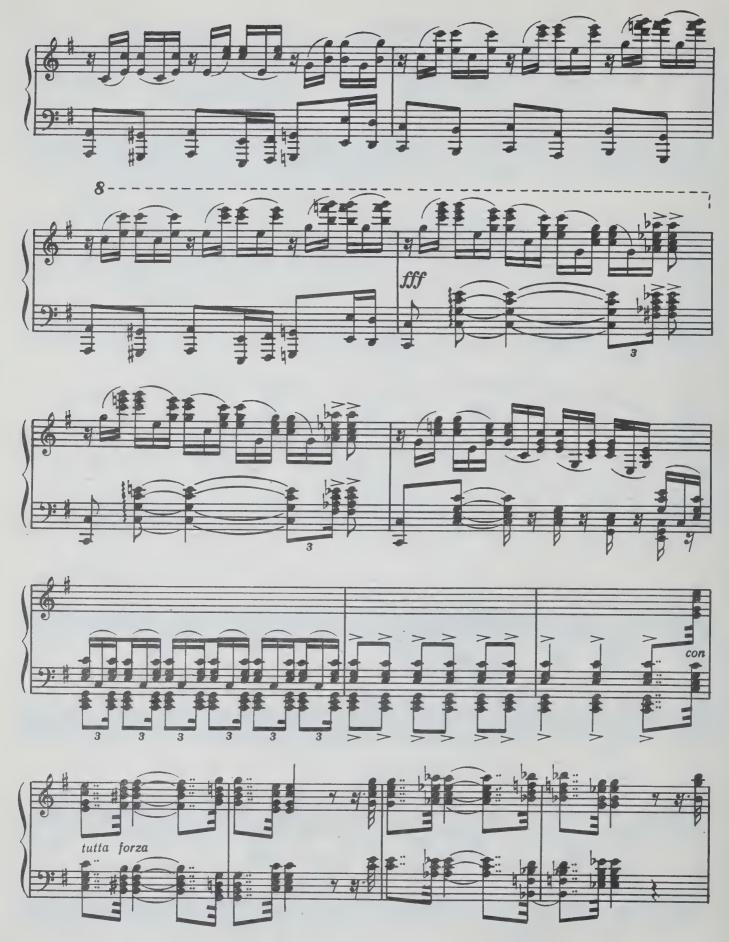


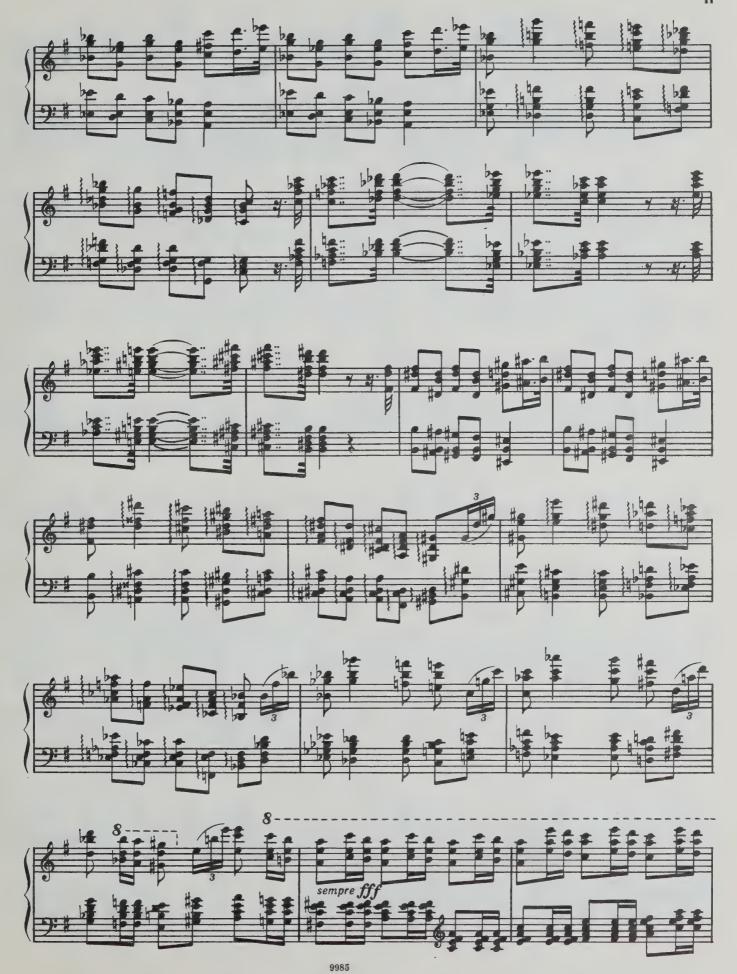


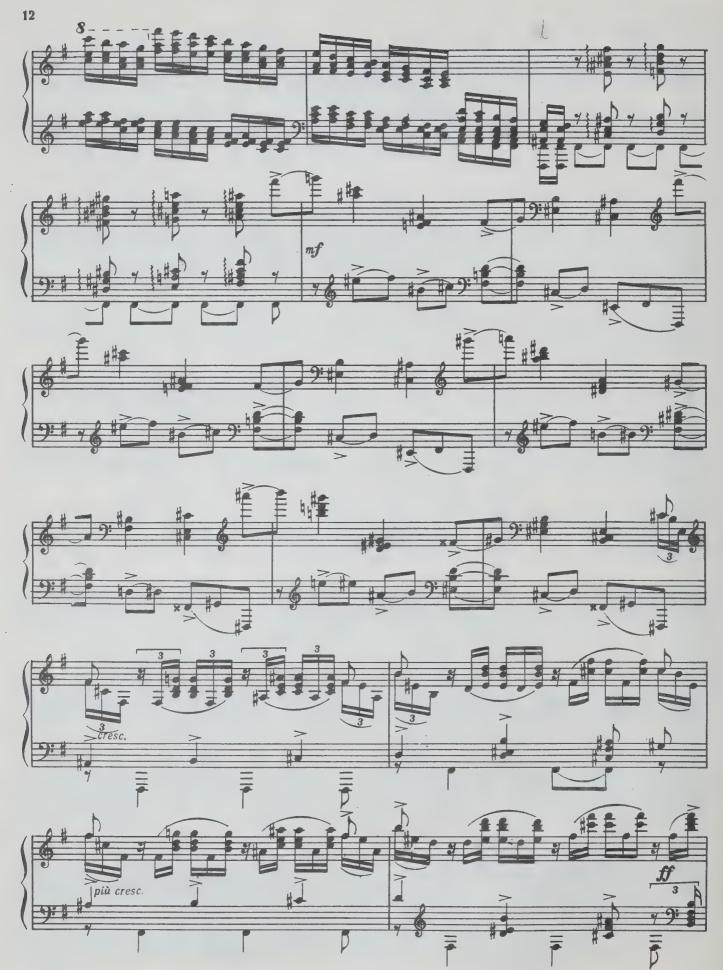


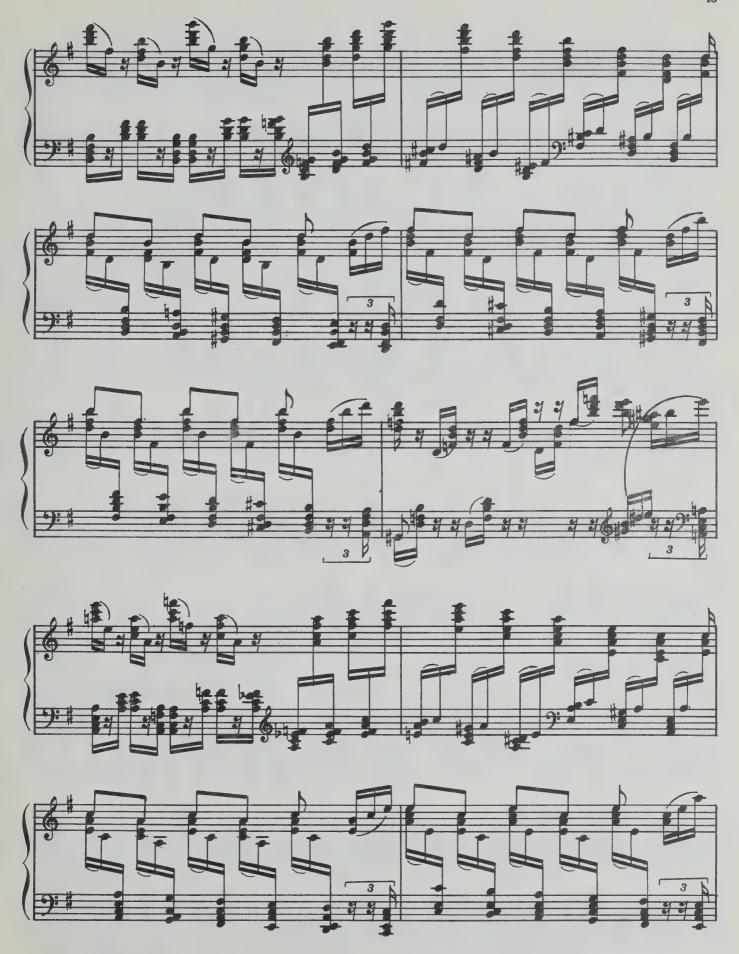






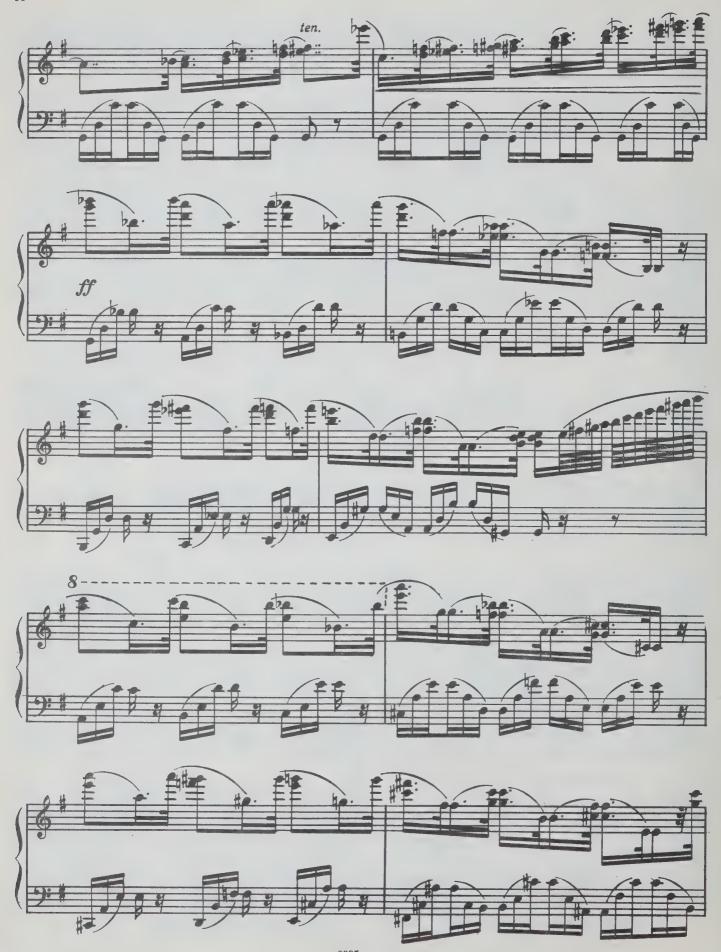


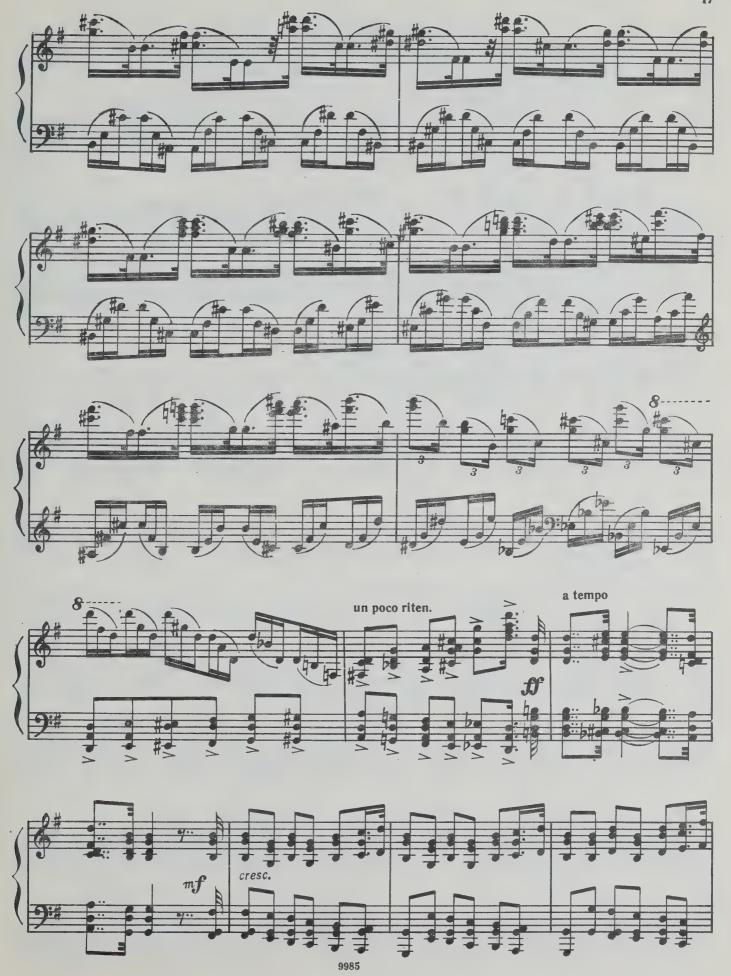


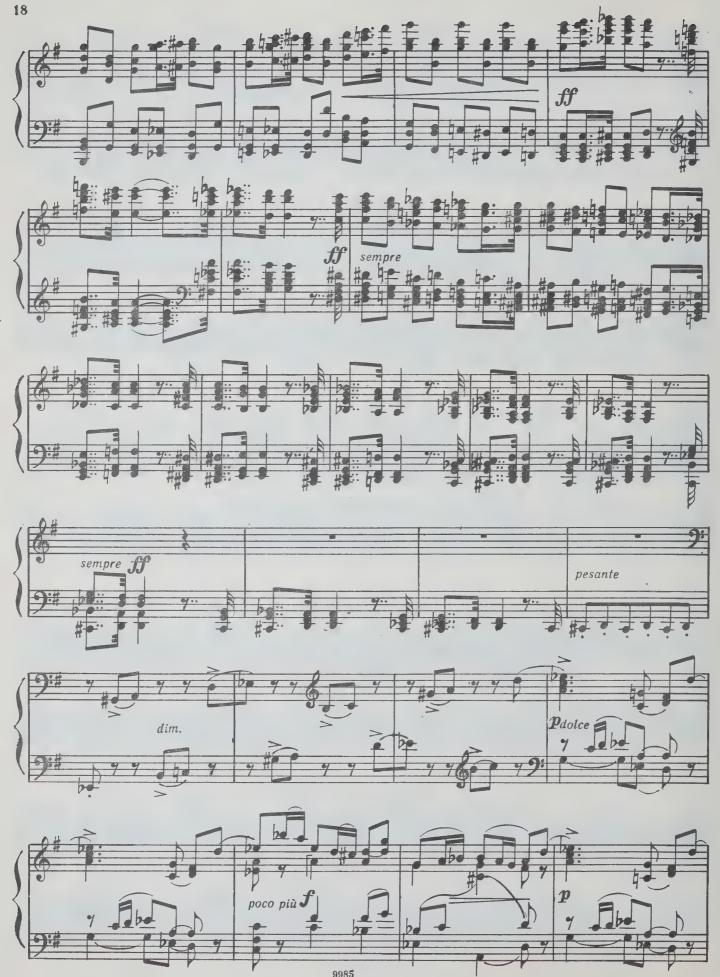


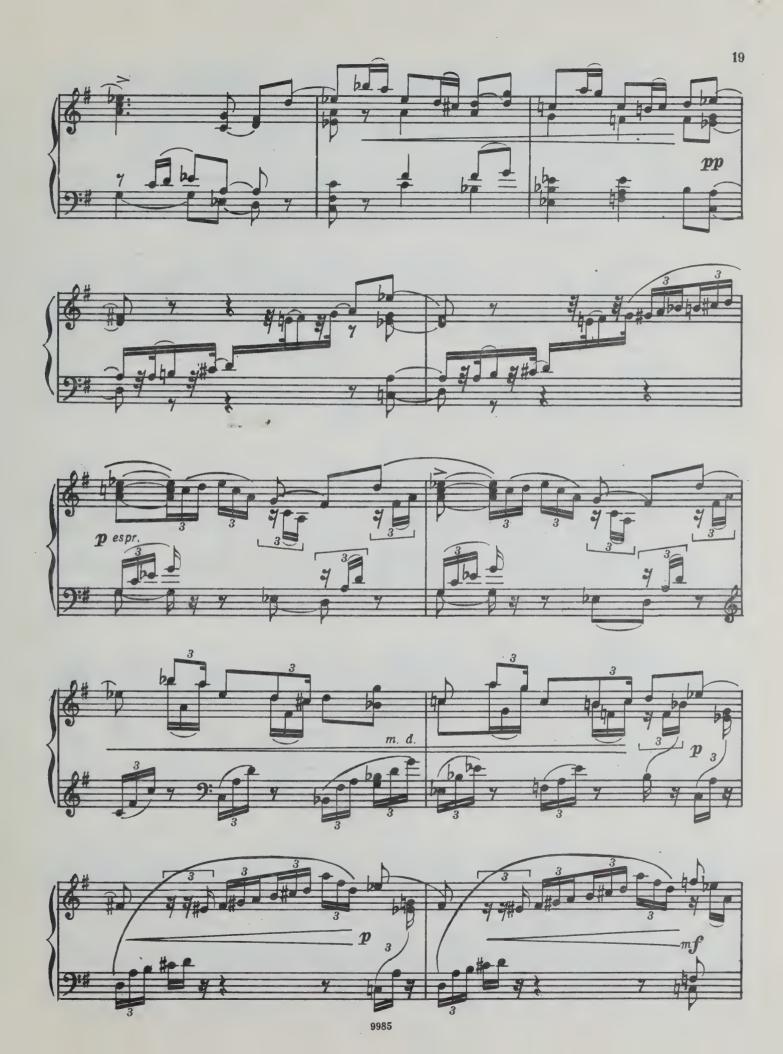


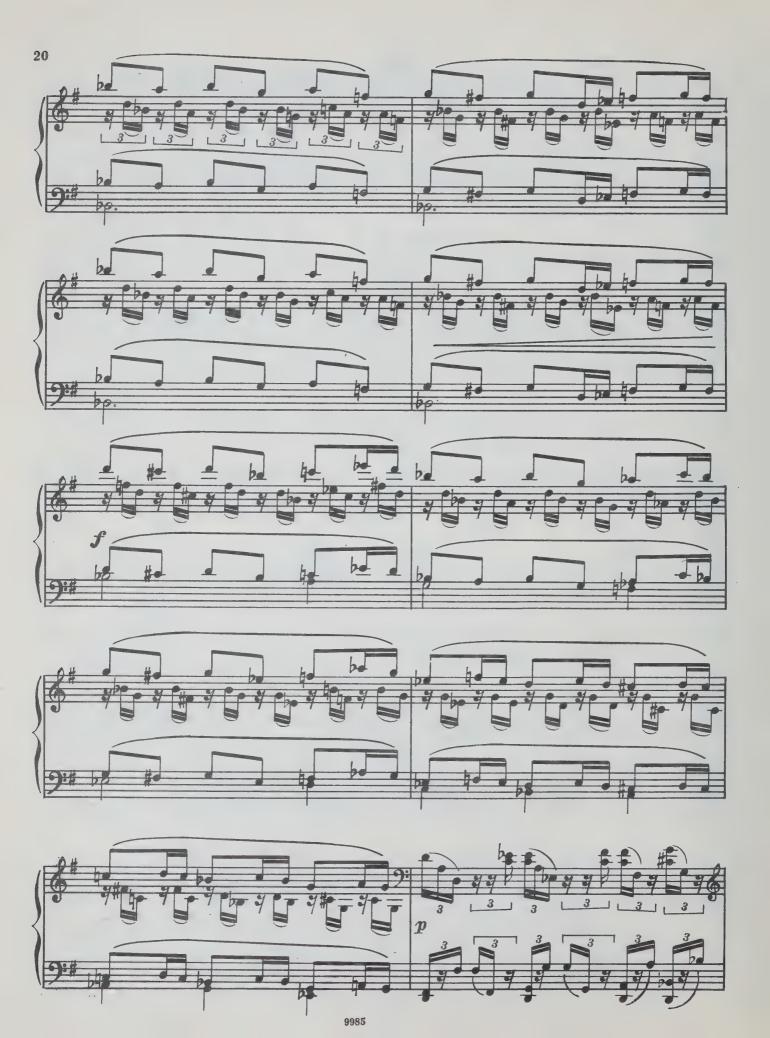


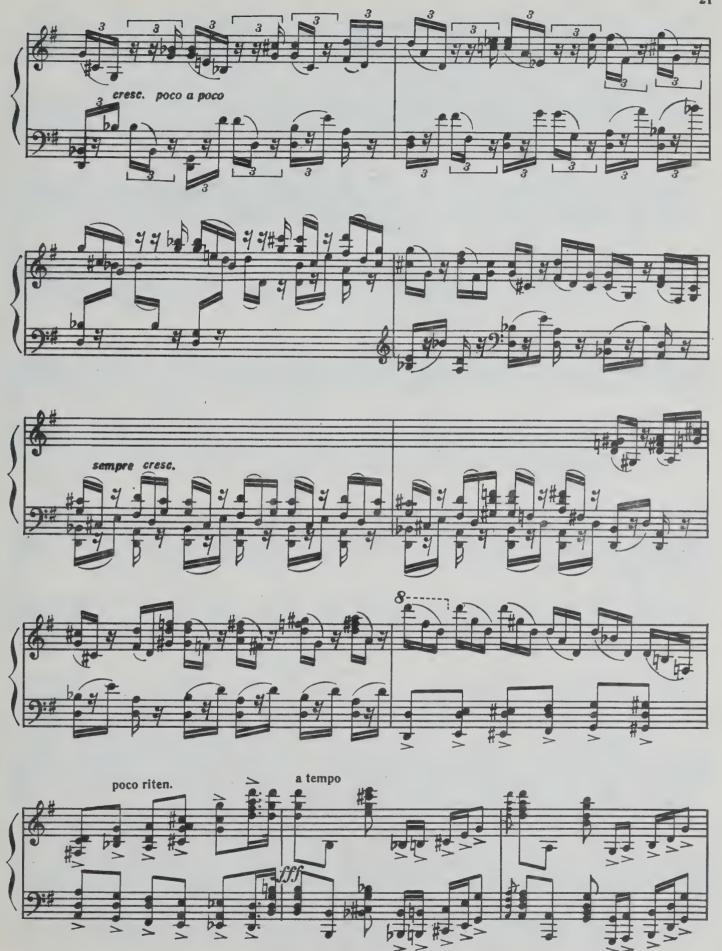




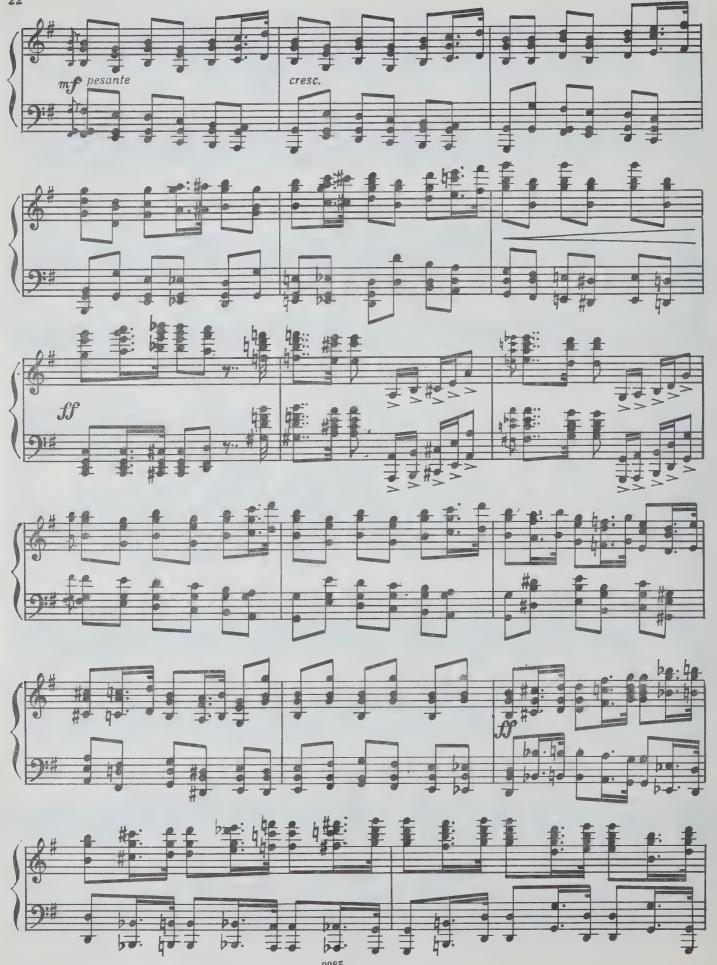


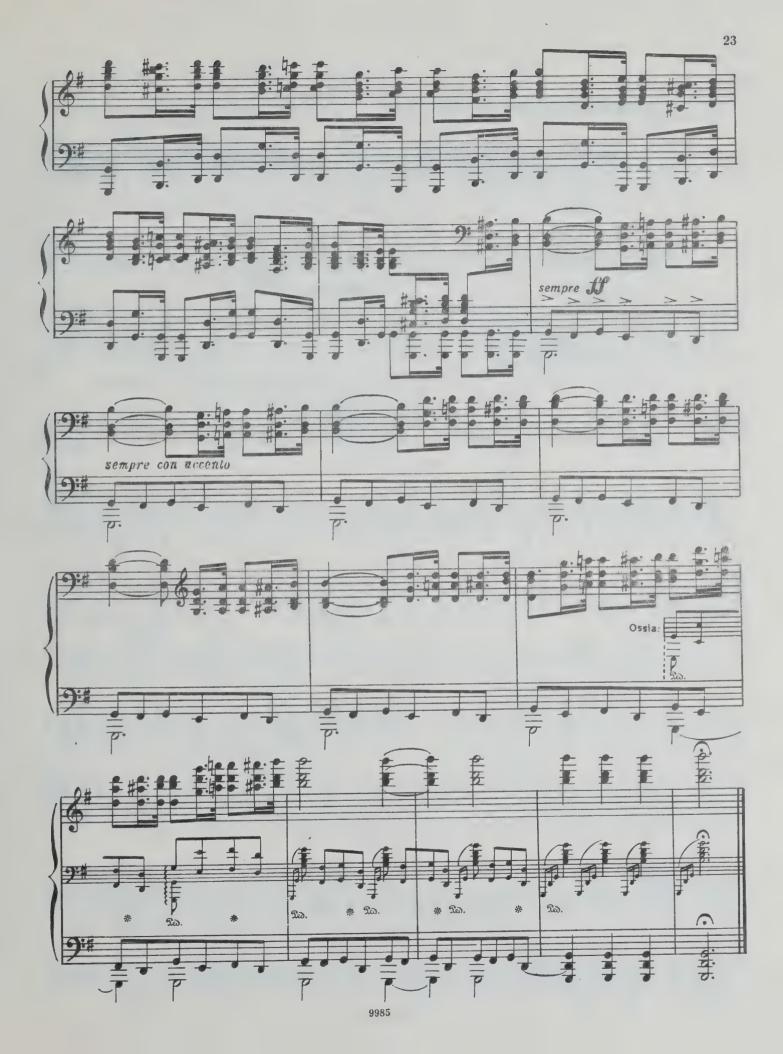


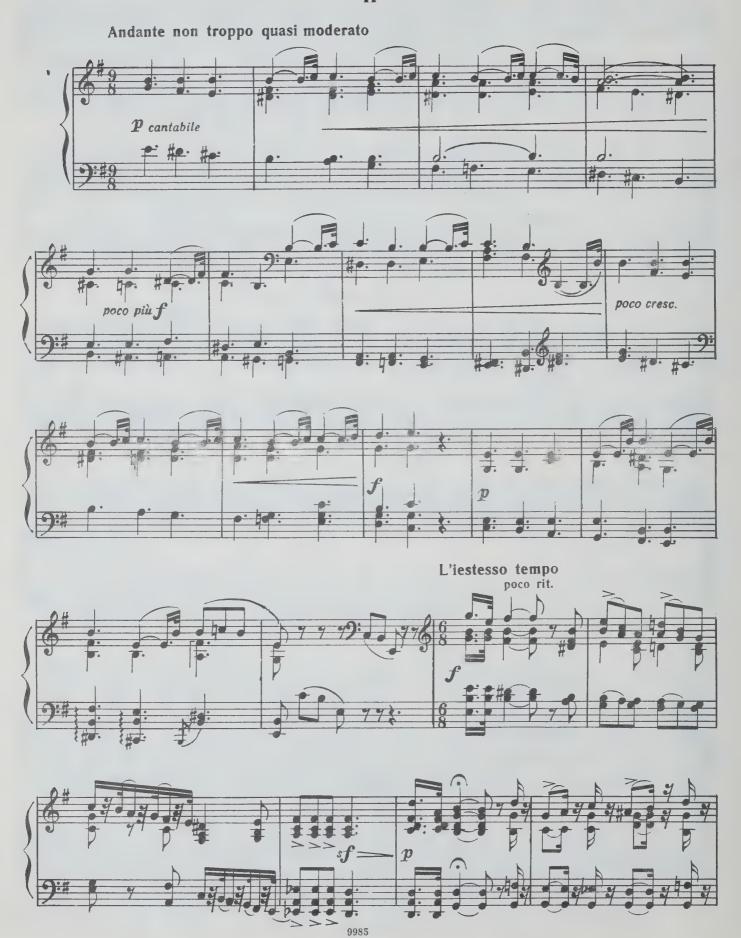




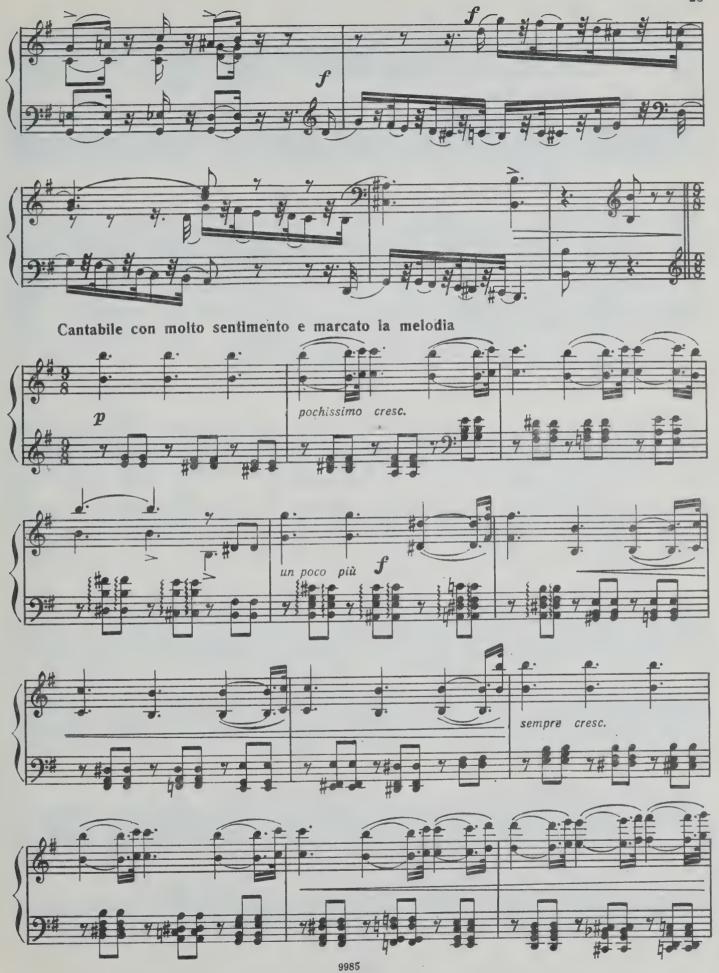


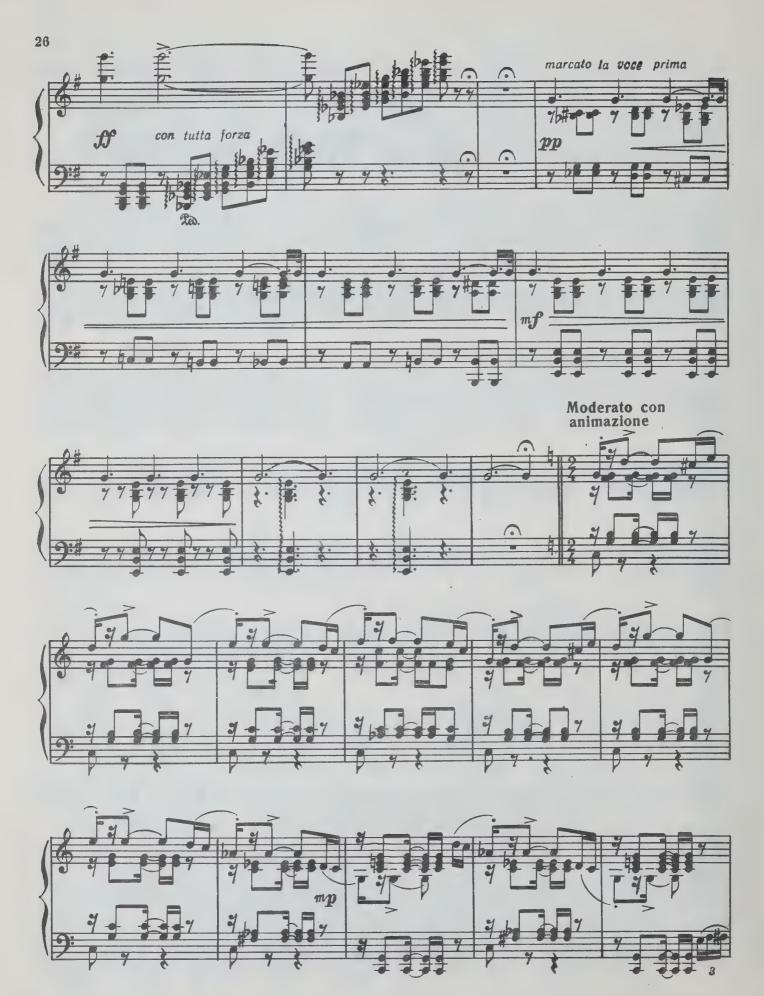




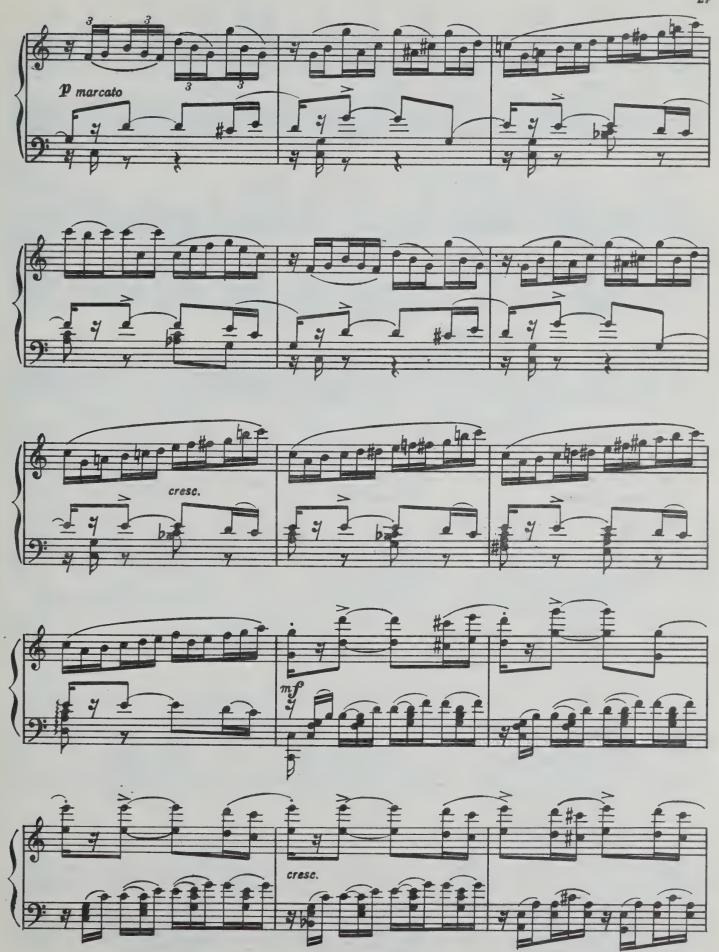


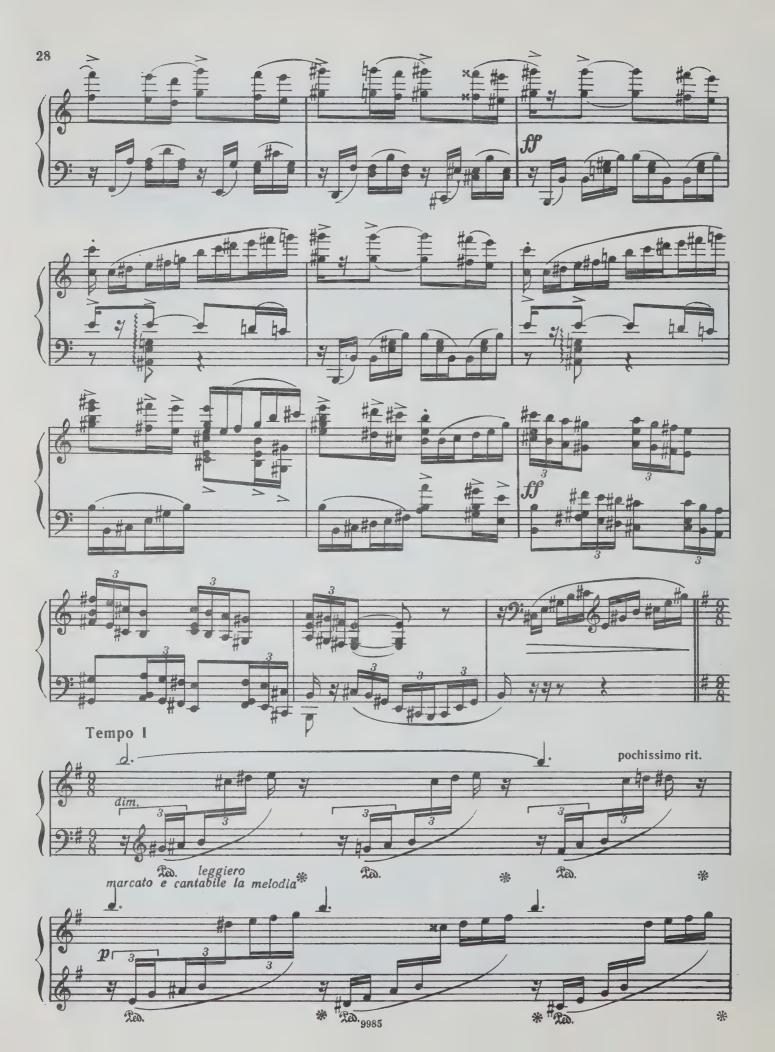


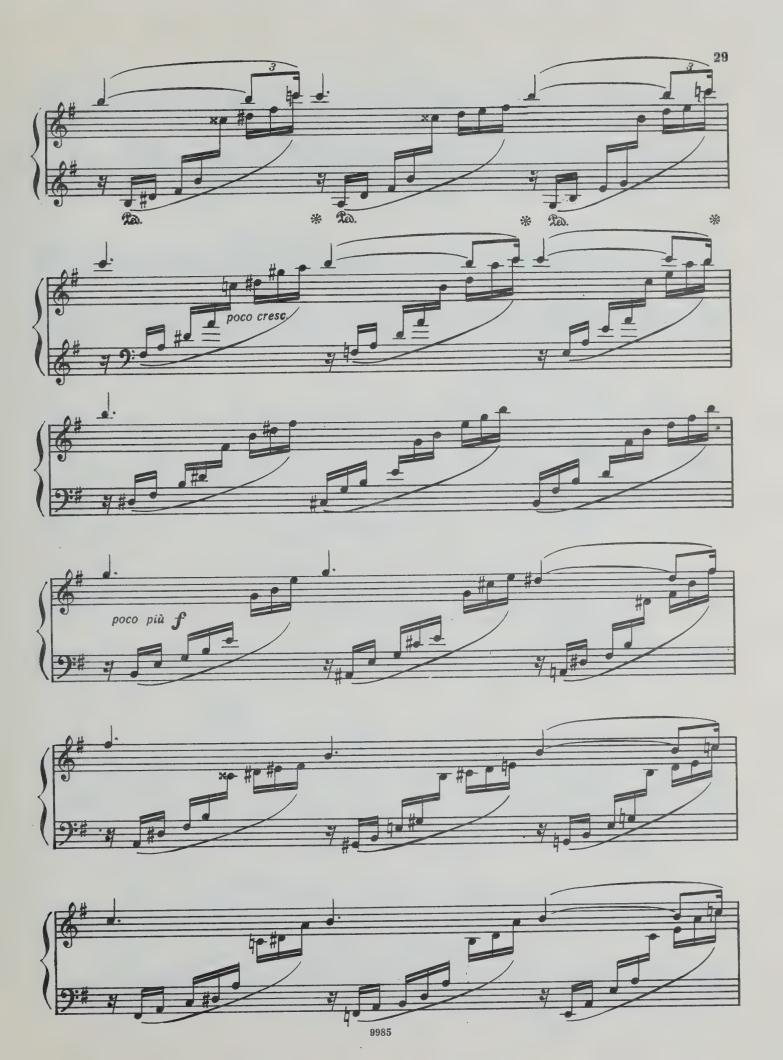


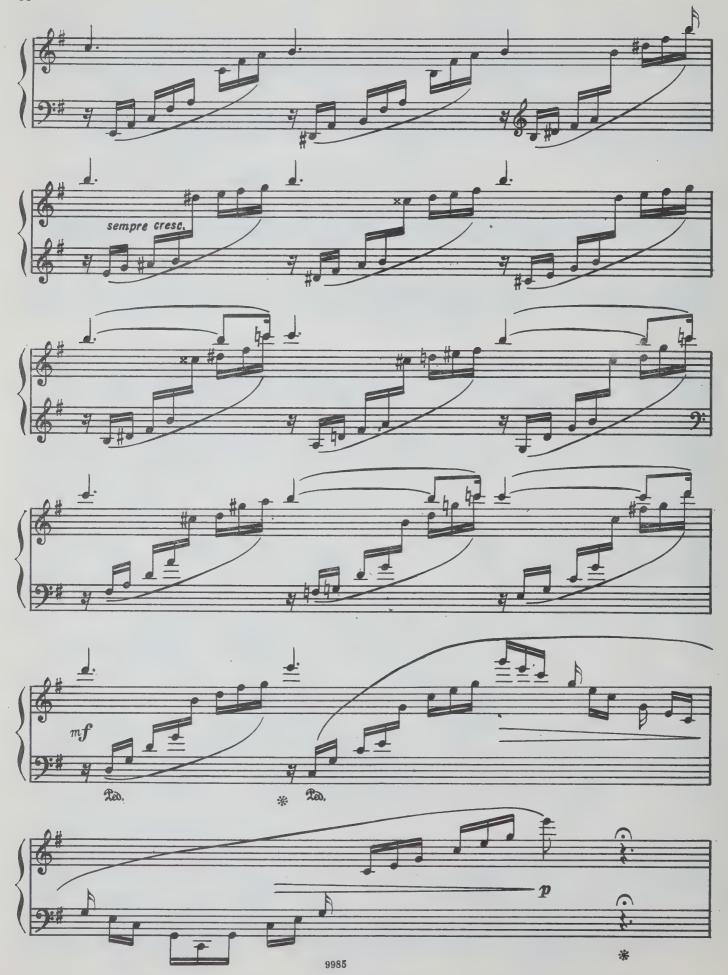


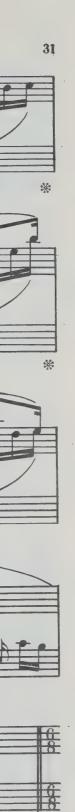


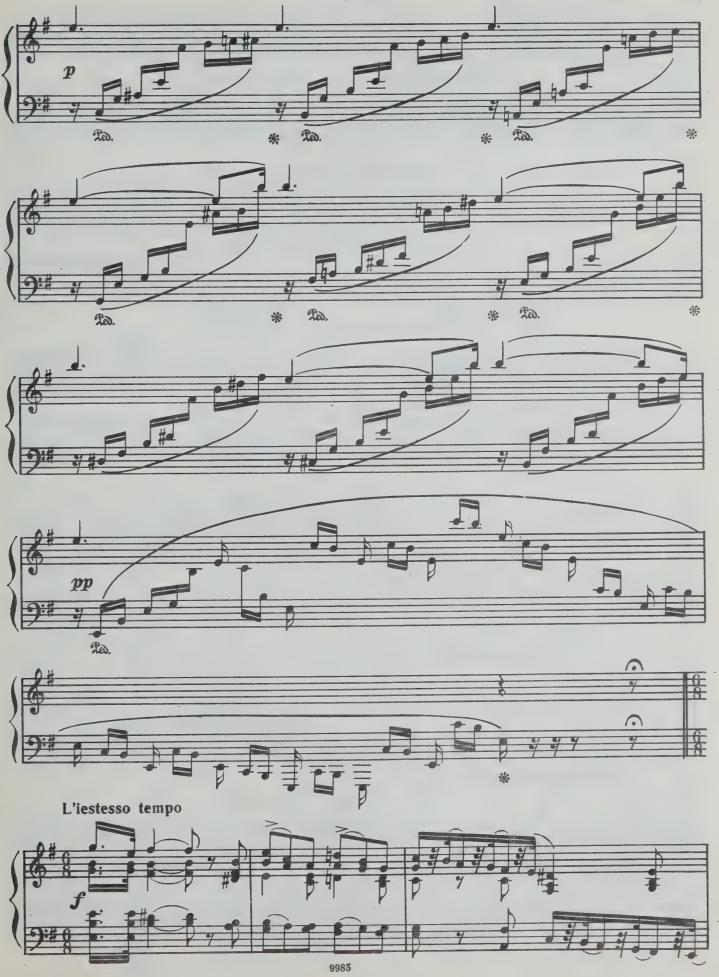


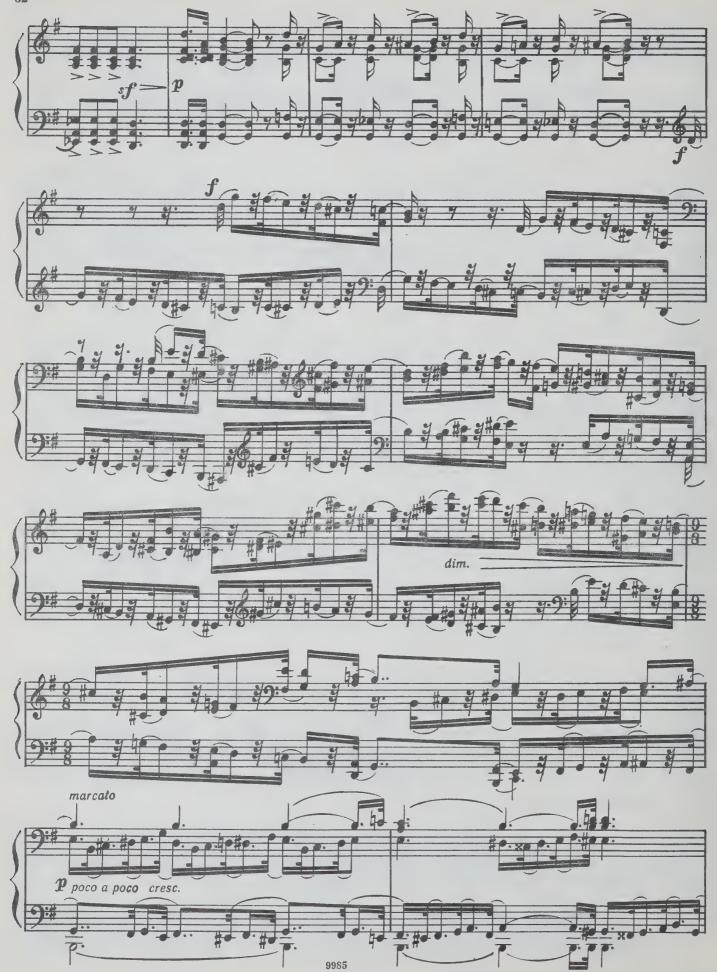




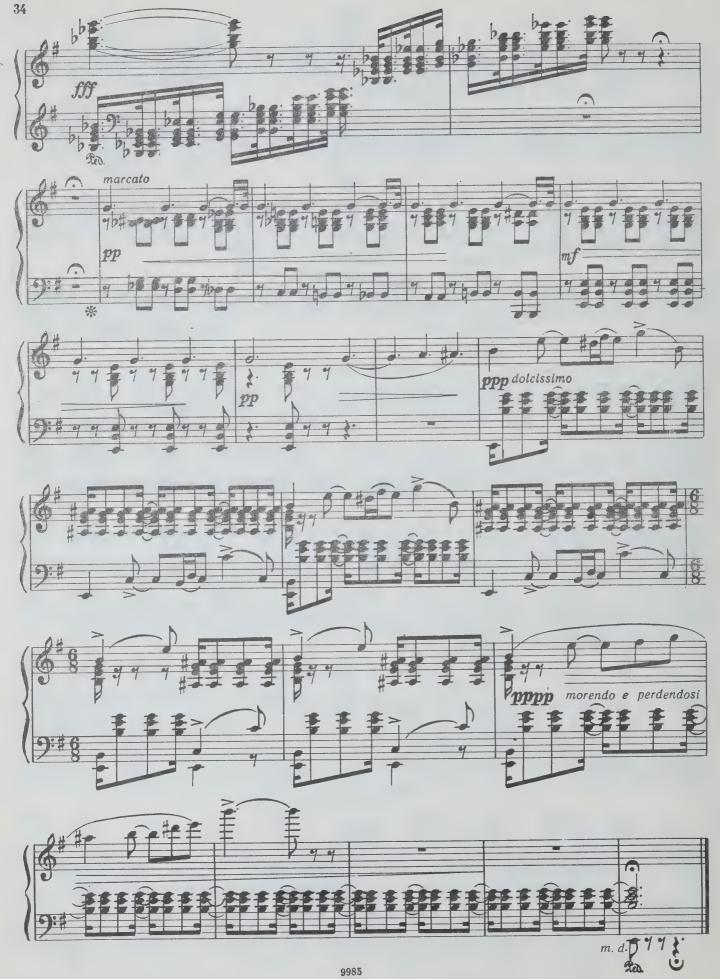


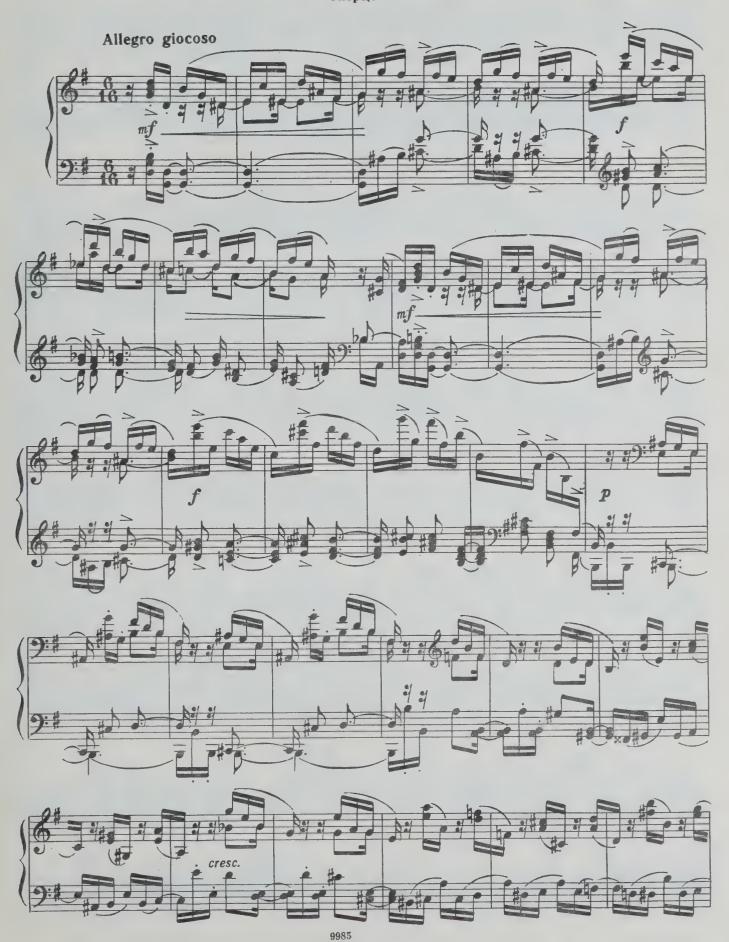


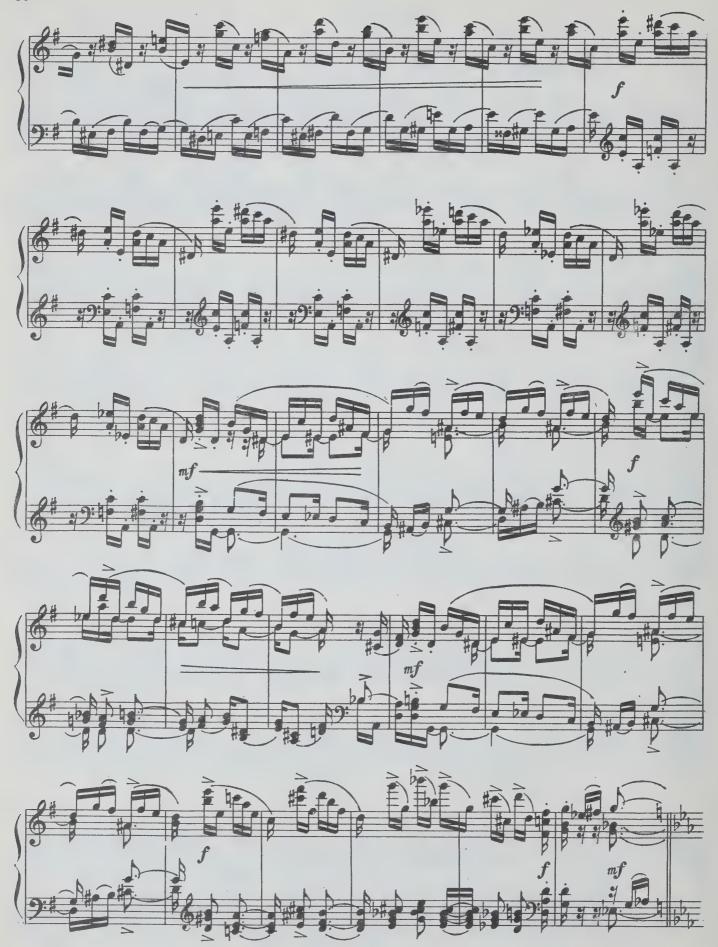


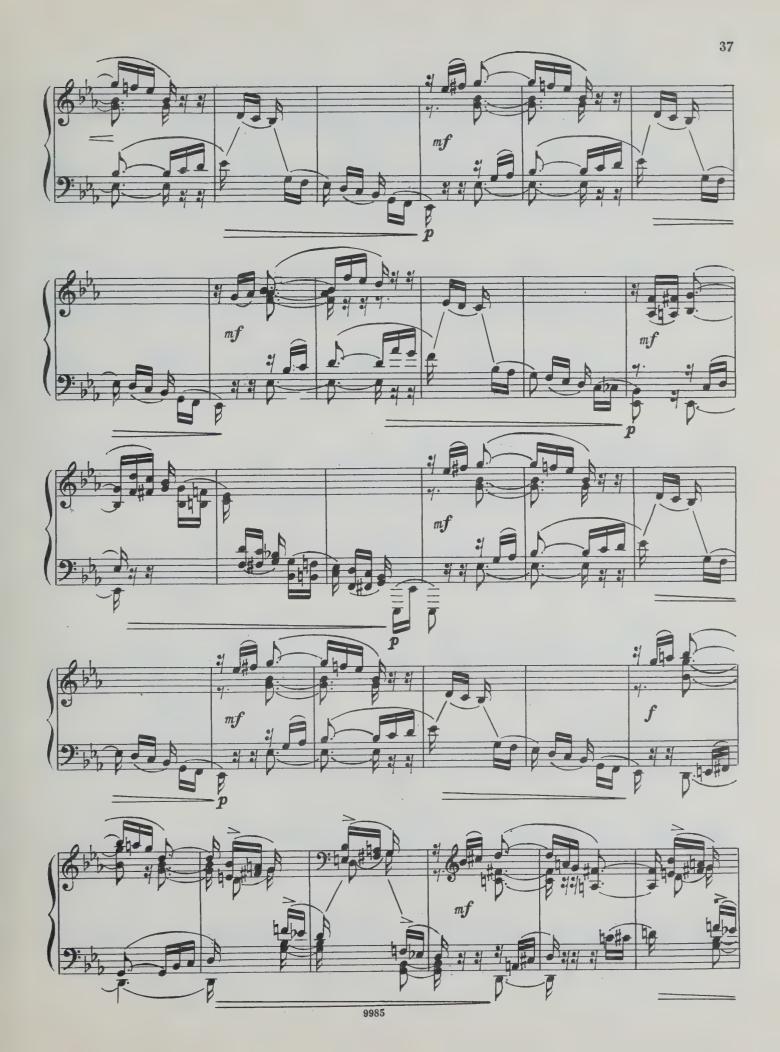


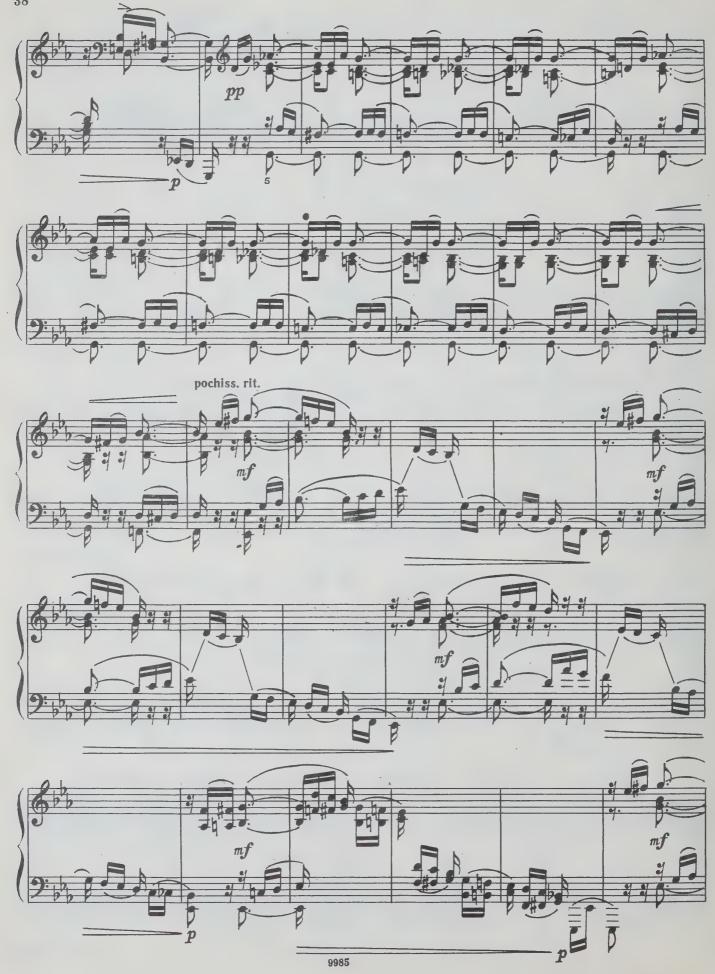


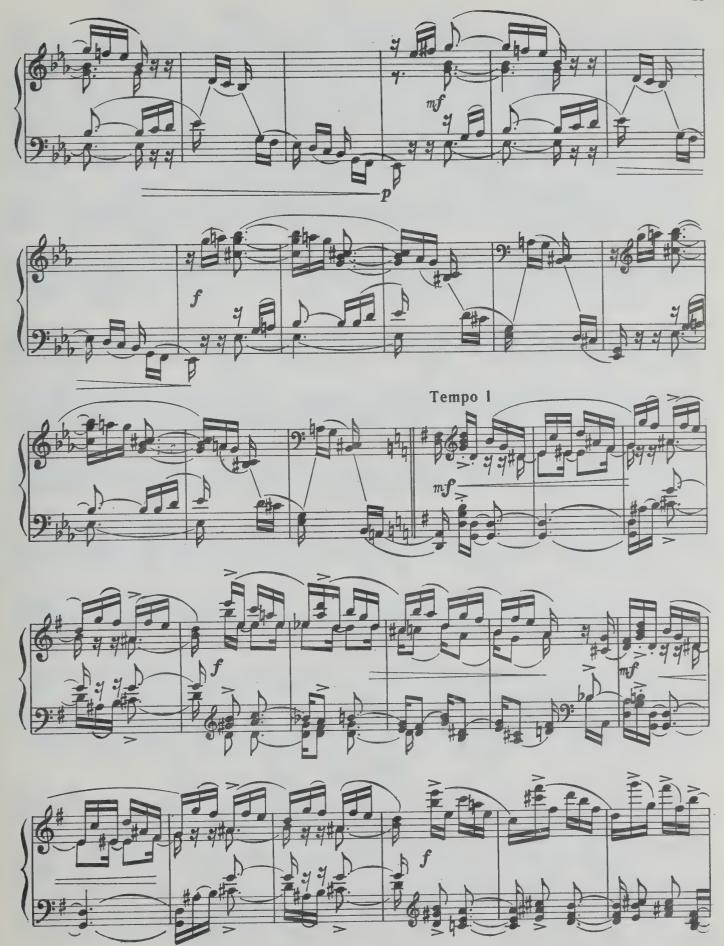


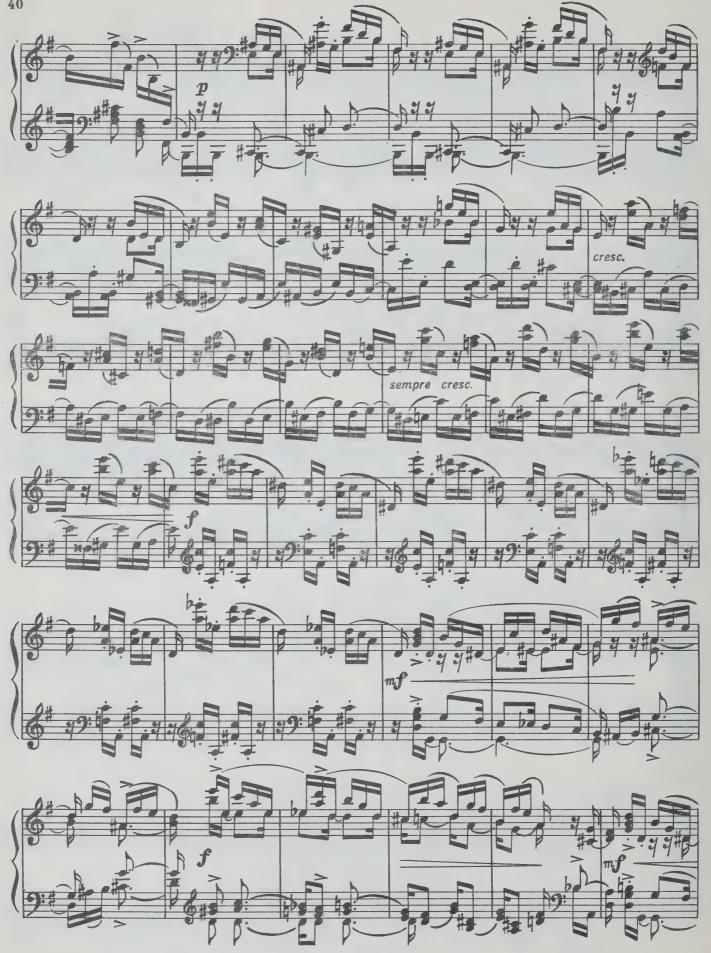


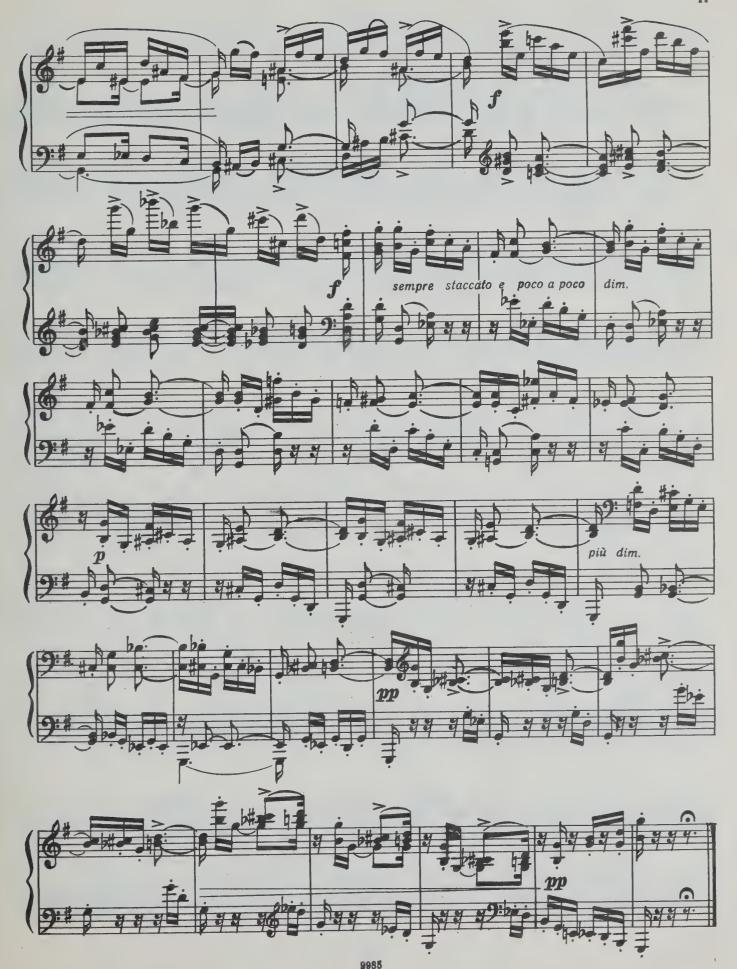


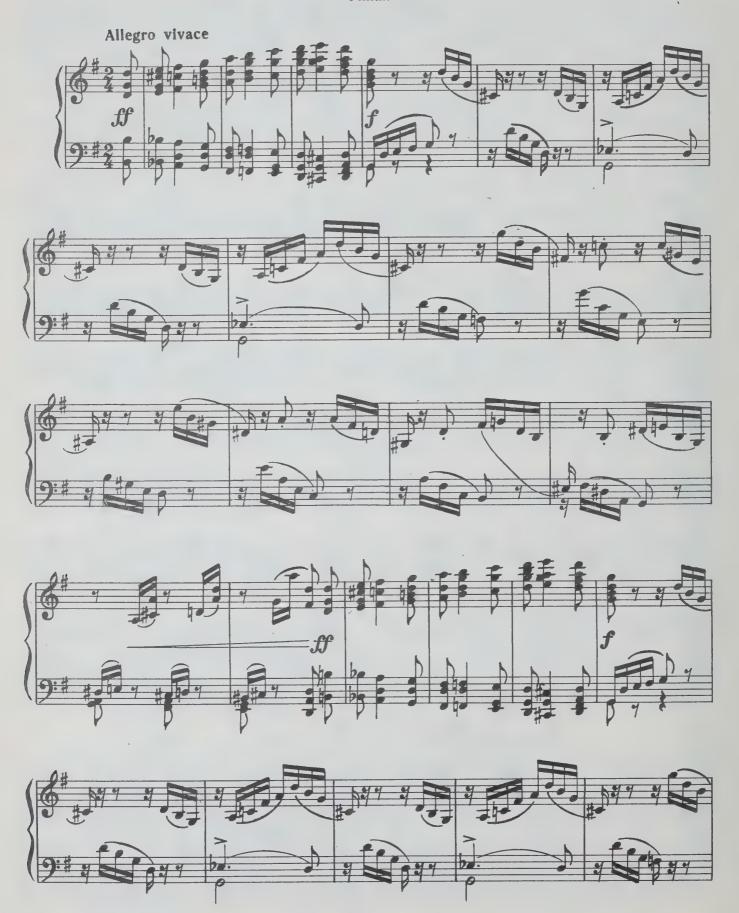


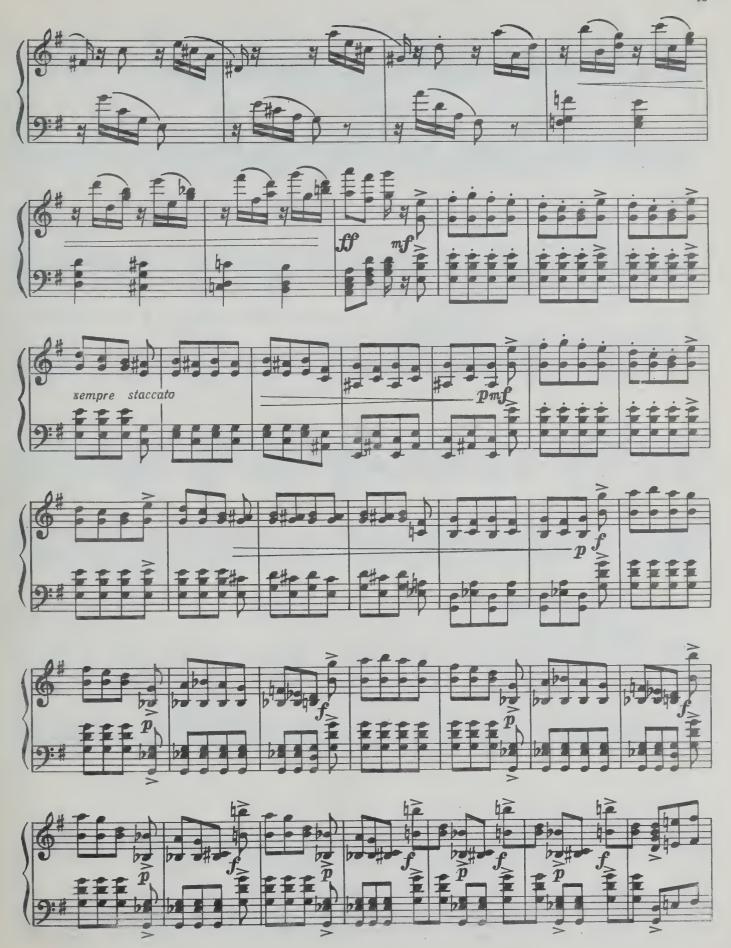




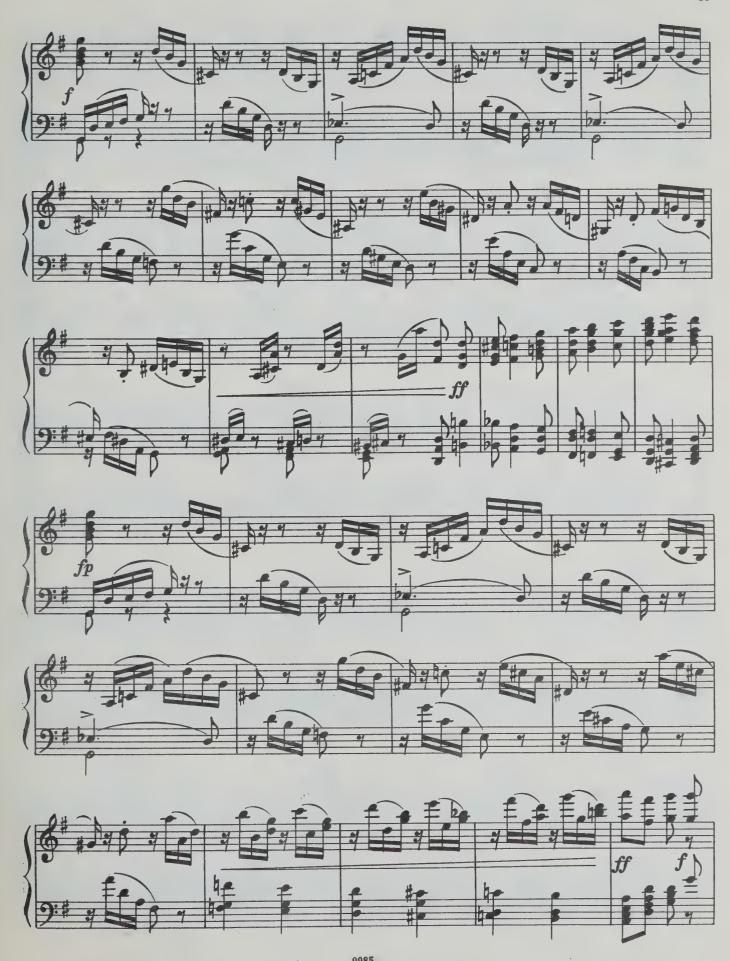




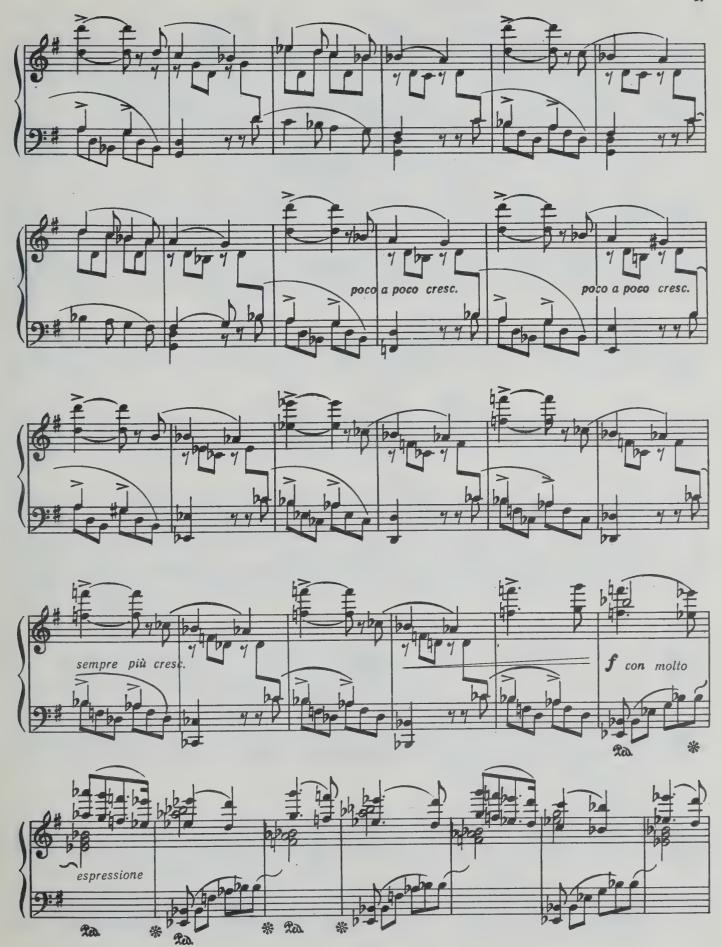








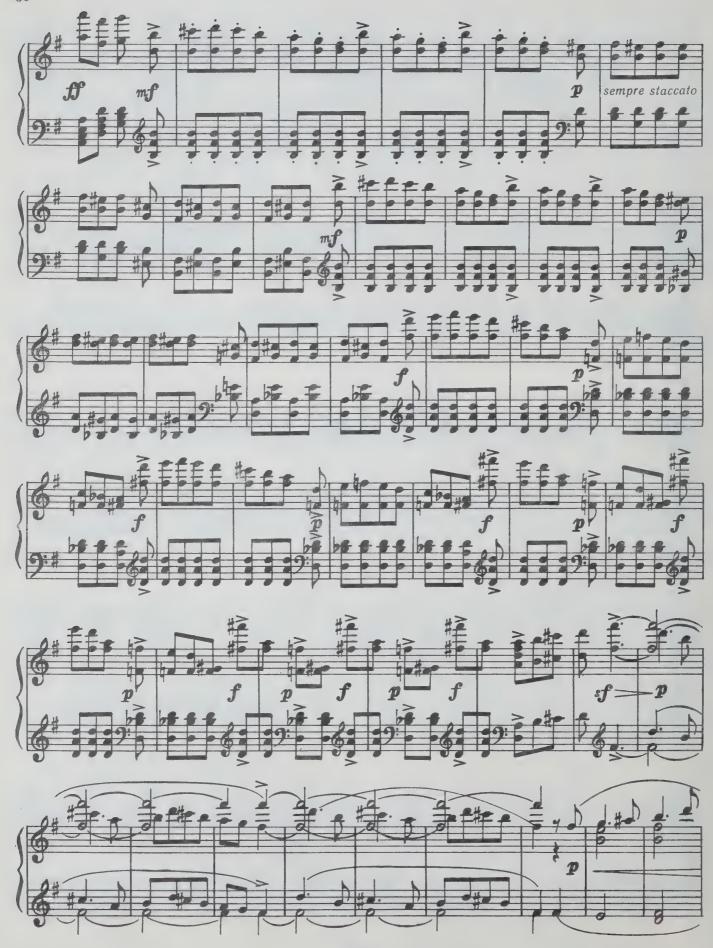


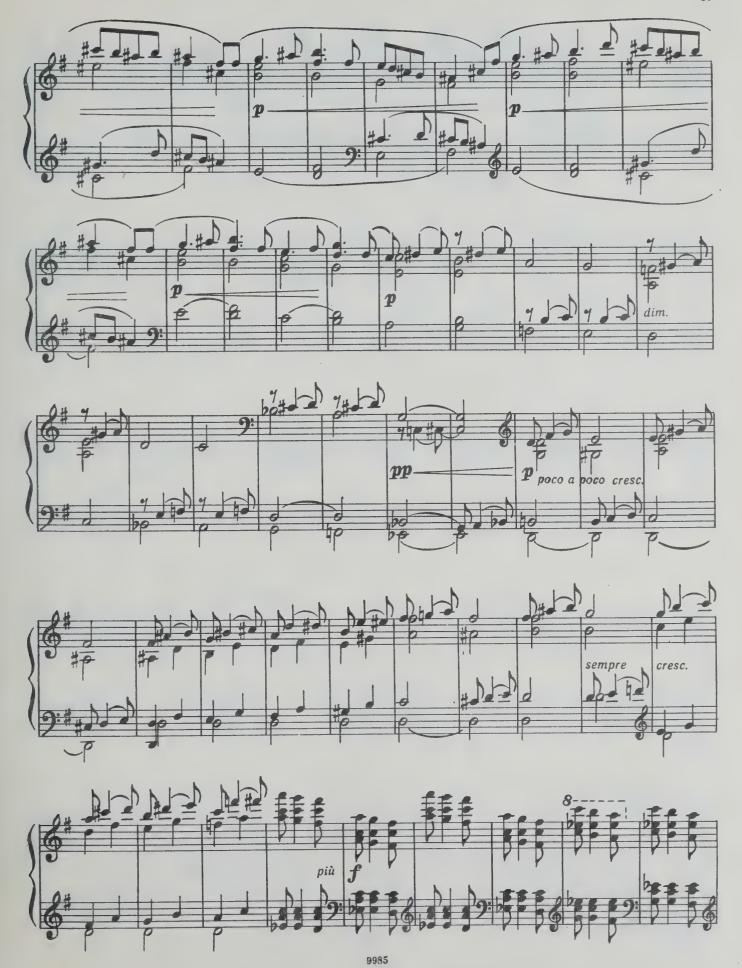


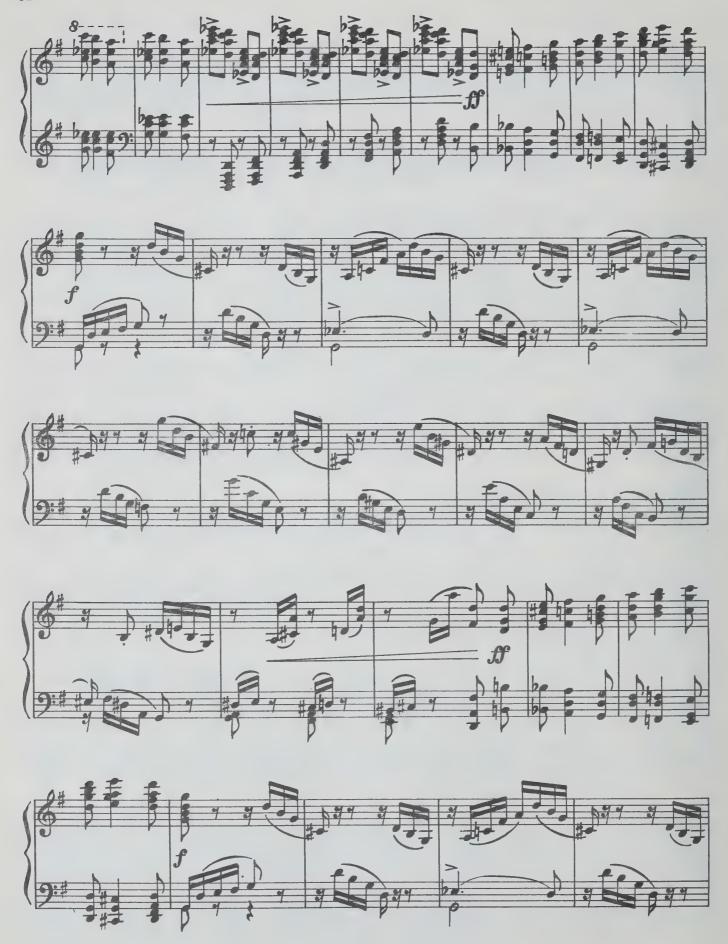


















Петр Ильич Чайковский

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для фортепиано

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